

JENNY OKUN

BIOGRAPHY 2007

- 1953 Born USA
1971 Studied painting, photography, and filmmaking: Wimbledon School of Art (Foundation)
Chelsea School of Art (Painting degree), Slade School of Art (Post-grad in Experimental Media)
2024 **Book Launch** and photo from “Layered Landscapes” (Oro Editions)

ONE PERSON SHOWS

- 2007 **Craig Krull** (Santa Monica)
2005 **Art First** (London)
Craig Krull (Santa Monica)
2004 **Craig Krull** (Santa Monica)
Kashya Hildebrand (Geneva)
Kashya Hildebrand (New York)
2002 **Art First** (London)
2001 **Craig Krull** (Santa Monica)
Numark Gallery (Washington DC)
2000 **Claudia Carr** (New York)
Istituto Italiano di Cultura (Los Angeles)
1999 **Centro D’Arte Spaziotempo** (Florence, Italy)
El Are (Assisi, Italy)
Craig Krull (Santa Monica, CA)
Nic’s (Beverly Hills, USA)
1998 **Il Millione** (Milan, Italy)
Accademia delle Belle Arti (Lecce, Italy)
Claudia Carr Gallery (New York)
Craig Krull Gallery (Santa Monica)
Vecta and GF (PDC, Los Angeles)
Academy of Entertainment and Technology (Los Angeles)
1997 **Craig Krull Gallery** (Santa Monica)
Port Washington Library Gallery (New York)
Claudia Carr Gallery (New York)
Tyler Art School (Philadelphia)
1996 **Claudia Carr Gallery** (New York)
Craig Krull Gallery (Santa Monica)
Beverly Hills Library Gallery
1995 **Form Zero Gallery** (Culver City)
Rebecca Hossack Gallery (London)
Fine Arts Building Gallery (downtown LA)
1994 **Palazetti** (Beverly Hills)
1992 **Bertha Urdang Gallery** (New York)
1990 **Lucy Berman Gallery** (Palo Alto)
1989 **Special Photographers Company Gallery** (London)
ARUP Associates Gallery(London)
Hartje Gallery (Frankfurt)
1987 **Bertha Urdang Gallery** (New York)
RTA Gallery (Los Angeles)

ARUP Associates Gallery (London)
Scott Howard Gallery (London)

- 1986 **Yehudi Menuhin School** (Cobham)
College of Environmental Design (U C Berkeley, California)
Bertha Urdang Gallery (New York)
- 1985 **RIBA Gallery** (Royal Institute of British Architects, London)
- 1992 **Bertha Urdang Gallery** (New York)
- 1990 **Lucy Berman Gallery** (Palo Alto)
- 1989 **Special Photographers Company Gallery** (London)
ARUP Associates Gallery(London)
Hartje Gallery (Frankfurt)
- 1987 **Bertha Urdang Gallery** (New York)
RTA Gallery (Los Angeles)
ARUP Associates Gallery (London)
Scott Howard Gallery (London)
- 1986 **Yehudi Menuhin School** (Cobham)
College of Environmental Design (U C Berkeley, California)
Bertha Urdang Gallery (New York)
- 1985 **RIBA Gallery** (Royal Institute of British Architects, London)
Bertha Urdang Gallery (New York)
- 1983 **Susan Spiritus Gallery** (California)
- 1980 **Zabriskie Gallerie** (Paris)
Yehudi Menuhin School (Cobham)
ICA (Institute of Contemporary Arts, London)
- 1978 **Ayton Basement** (Newcastle-upon-Tyne)
London Filmmakers Co-op

GROUP SHOWS

- 2022 Augmented Reality: **Merril Ellis Intermedia Theatre**, University of North Texas, College of Music.
- 2021 **John David O'Brien** “Out of the Blue: United Terminal LAX”
- 2017 **Craig Krull Gallery**
- 2015 **Spring Arcade Exhibition: "LA Downtown"** (Los Angeles) Nine Photographic Banners 9ft x 50 ft commissioned for the opening of Austrian Chef Bernard Mairinger at BierBeisl Imbiss Resatuarant in the Spring Arcade
- 2013 **Craig Krull** (Santa Monica)Holdridge's ***Dulce Rosa*** world premiere at The Broad Stage (Santa Monica)
film projections by Jenny Okun, conductor Placido Domingo and director Richard Sparks
- 2012 **LACMA Bing theatre:** Stravinsky : ***The Soldiers Tale*** starring Jack Black, Michael Lerner, Scott Weintraub and the Lula Washington dancers,film projections by Jenny Okun, conductor Roger Kallia and director Richard Sparks
- 2004 **Kashya Hildebrand** (Geneva) “Summer Show”
Kashya Hildebrand (New York) “Summer Show”
Royal Order (Los Angeles)
- 2002 **Numark Gallery** Artists Show (Washington DC)
Durst Organization “Show Walls” (New York City)
Orange County Center for Contemporary Art “ooparts II” (Santa Ana)
BC Space (Laguna Beach)
- 2001 **Gensler Associates** (Santa Monica)
Darkroom & Digital (John Wayne Airport)

- 1999 **Trevi Flash Art Museum** “ Finche c’è morte c’è speranza. (Italy)
- 1998 **Rye Arts Center** “Through the lens : Time Space and Matter (New York)
Gallery of Contemporary Art “Nash Editions Digital” (USC, Colorado Springs)
College of Fine Art “Nash Editions Digital” (Jacksonville, Florida)
Bergstrom Mahler Museum “Nash Editions Digital” (Wisconsin)
Canton Art Institute “Nash Editions Digital” (Canton, Ohio)
Indianapolis Art Center “Nash Editions Digital” (Indiana)
Mt. San Antonio Art Gallery (Walnut, CA)
Laband Art Gallery, Loyola “Contempo Italianate”(Los Angeles)
- 1997 **Craig Krull** (Santa Monica)
Cypress College : Photography “Nash Editions Digital” (Cypress, CA)
- 1996 **Photographers’ Gallery** “Nash’s Greatest Hits” (London)
UCLA Armand Hammer “LA Current” (Los Angeles)
The Butler Institute of American Art “Nash Editions Digital” (Youngstown, Ohio)
- 1995 **Parkway Grill** (Pasadena)
- 1994 **Craig Krull** (Santa Monica)
Palazetti (Los Angeles)
- 1991 **John Jones Gallery** (London)
Tate Gallery (London) 25 years of British Avant Garde Film.
- 1991 **Laguna Art Museum** (California) "Morphosis:Making Architecture"
- 1990 **Hartje Gallery** (Frankfurt)
Zelda Cheetle Gallery (London)
Long and Ryle Gallery (London)
- 1989 **Albright Knox Members Dining Room** (Buffalo)
Zelda Cheetle Gallery (London)
Hartje Gallery (Frankfurt)
- 1988 **Rhona Hoffman Gallery** (Chicago) with Vito Acconci
Hartje Gallery (Frankfurt)
LA Art Fair, Special Photographers Company (London)
Midland Contemporary Art Gallery , "On the Border" (Birmingham)
Long and Ryle Gallery (London)
- 1986 **Albright Knox Members Dining Room** (Buffalo)
- 1985 **EXIT ART** "Gallery Curators Invitational" (New York)
- 1984 **NFT** (National Film Theatre, London)
Musee de Vienne "Color '84" (France)
Cambridge Darkroom "Sequences" (Cambridge,England)
- 1983 **Downtown Cultural Center** (Brooklyn,New York)
- 1981 “**Art and the Sea**” touring exhibitions (ICA-London, Third Eye- Glasgow
and Southampton University Gallery)
Photographers Gallery(London)
- 1980 **American Center** (Paris)
Salford International Photography Exhibition
- 1979 **National Film Theatre** “FILM/LONDON” (London)
Museum of Modern Art (Oxford, England)
- 1978 **Centre Pompidou** "Perspectives on Avant-Garde"(Paris)
Edinburgh Festival (Scotland)
Photographers Gallery (London)
Hayward Annual (London)

ART COLLECTIONS

Museums Collections:

J.Paul Getty Museum, Los Angeles
Brooklyn Museum, New York
Tate Modern, London

Victoria and Albert Museum, London
Herbert F.Johnson Museum, Cornell

Posters and Images on Museum Shop Products:

J. Paul Getty Museum, Los Angeles (poster)
Tate Modern, London (Umbrella, T-shirt, notebook, sketchbook, and 3 postcards)
Whitney Museum, New York (book cover for “ American Visionaries”)

Corporate Collections:

Marine Midland, New York
ARCO, Los Angeles
Deloitte Haskins and Sells, London
Merril Lynch, London
Security Pacific, London
AMOCO, New York
Aldrich Eastmen Walth, Boston
Hewlett Packard, California
Salomon Brothers, London
Interstate Steel, Chicago
Pepsico, New York
Mobil, New York
Rennie Davis Marsden, London
Computer Science Corp, LA
Baker and Daniels, Indianapolis
Warner Brothers Music, LA
Proskauer/Rose, LA
Carla Singer Productions, LA
Foley Lardner Wiessburg Aronson, LA
Gibson Dunn Crutcher, LA
Troop Steuber Pasick Reddick & Tobey, LA
Global Crossing, London
Mercedes, Las Vegas

Banker’s Trust, London
Informex, London
Bournemouth General Hospital
Morgan Stanley, London
Citibank, New York
Societe Generale, London
Humber Contracts, London
J.P. Morgan, London
Logistics, London
Kraft, New York
Loyola Law School, Los Angeles
Texaco, London
McKensie, London
Southern California Gas Corporation
Cravath Swain Moore, London
Dreamworks Music, LA
Mercedes, LA
Academy of Entertainment and Technology
First Bank of Chicago
Sibson & Company, Chicago
Delloite Touch, San Francisco
Bank of America, London

Architects Collections

Morphosis, LA
RMJM, London
UC Berkeley, California
Cesar Pelli, NY
Henrich Schulitz, Germany

Fitzroy Robinson, London
College of Environmental Design
Piers Gough, CZWG, London
Frank Israel, LA
Aviva Carmy, LA

Film Collections

New York Film Co-Op(New York),
Noel Brinkman(Germany)
HBK-Archive(Berlin)
British Council(London)

Canyon Cinemateque(San Francisco)
Film Co-Op(London)
Arts Council of Great Britain(London)

COMMISSIONS

Derby/Inglehart Bowater House, London
Mazda, Tunbridge Wells
Burroughs, London

Dixon’s, London
British Telecom, London
Curry’s, London

Wimpey, Bristol	Army & Navy, London
Steelcase Strafor, London	Fitzroy Robinson, London
CEGB, London	Coopers & Lybrand, London
Westinghouse, London	Lynton Properties, London
British Waterways Board, London	WJ White, London
Adlers, Bond Street, London	Pepper Inglis Yarwood, London
National Farmers Union, Stratford-upon-Avon	Baker & Daniels, Indianapolis
Sun Alliance, London	Decca Records, London
Mobil Pension Fund, London	Bedford Books, New York
Robert A. Wilson, Dallas	Flaxyard, London
Aldrich Eastman Waltch, Boston	Cravath, Swain, Moore, London
Heery Architects, London	Lloyds of London
Logistics, London	Storehouse / Conran, London
CH Industrials, London	Liverpool & London, London
DECCA Records, London	Ferranti, London
Bedford Books, Boston	Doris Saatchi, London
Mountleigh, London	Penguin Books, London
Ampersand, London	Hamilton Associates, London
J. Paul Getty Trust, LA	ALCOA, Pittsburgh
Fox Studios, Culver City	SONY, Oregon
Tate Modern, London	UCLA Gonda Brain Research, LA
Whitney Museum Publications	The Falcon Theatre: sets for "House"
Bank of America, London	

CRITIQUE

- 2003 **The Robb Report** "Immortalize You House" (May 2003)
- 2002 **Laguna News-Post** "Urbanscapes at BC Space" by Michelle Emard and
"BC Space hosts Urbanscapes" by Roberta Carasso
- 2001 **Art Week** "Jenny Okun at the Craig Krull Gallery" by Charlene Roth (May 2001)
- Los Angeles Times** "A Curtain Up" by Laura Hitchcock review of "House" sets
- 1999 **American Photography: A Century of Images** (companion to PBS Series) by Vikki Goldberg and Robert Silberman. Chronicle Books, SF Page 227
- La Nazione**: "Jenny Okun, come [si inventano] i colori e gli oggetti" by Maurizio Baglioni (Dec 3rd)
- Hemispheres Magazine**: "Jenny Okun" by Margaret Moore (April)
- Brentwood** : "Jenny Okun" by Katherine Harris (June)
- 1998 **New York Times**: "Structures with Soul: Cubist Combinations of Multiple Fractured Images" by Margaret Loke (1.30.98)
- Art News**: "Jenny Okun at Claudia Carr" by Jimmie Briggs (June)
- Artweek**: "Jenny Okun at Craig Krull" by Thomas McGovern (June)
- Asian Art News**: "Jenny Okun at Craig Krull Gallery" by Collette Chattopandhyay (August)
- World of Interiors**: "Getty's Big Address" by Alistair McAlpine
- Il Corsivo**: "Il Posto delle Emosioni" by M. L. Matriogiovanni (December)
- 1997 **Bel - Air Magazine**: "Fragments of Reality" by Michael Webb (December)
- 1996 **Architectural Digest**: "AD at Large" (October)
- DC: Digital Creativity** (March)
- Metropolis**: "Insites" by Akiko Busch (May)
- 1995 **London Financial Times**: William Packer (March 14th)
- The London Spectator**: Giles Autey (March 24th)
- 1992 **Art News**: "Jenny Okun at Bertha Urdang" by ML (Summer Issue)
- Village Voice**: Arts (March 31st)

- 1991 **Designers West:** "Portrait of the Building (May)
- 1990 **Architectural Journal:** "United Nations" D.Petherbridge, (SEPT)
House and Garden: "Art and Architecture" by H.Howard (SEPT)
Telegraph: "Putting Art back into Architecture" (SEPT 10)
London Portait: "Architecturally Inspired" (SEPT)
- 1989 **BBC2 "Building Sights"** invited to write and present the "Blackburn House,Hampstead":10 Mins. (Oct)
Frankfurt Rundschau: 150 Years of Photography, (Nov 4)
British Journal of Photography: "Three Women, Artists from NY" by Walter Nurnberg (January)
- 1988 **Evening Standard:** (April 22nd)
American Photographer: (Feb)
Creative Review: "On the Border" (May)
Architectural Design: Deconstruction Issue (May)
- 1987 **Photo/Design:**"Silver Award" with Robert A. Wilson Associates for Boston based Aldrich Eastman and Waltch brochure:
RIBA: London Region Cover(City Supplement)
Arts Review: (March)
- 1986 **British Journal of Photography Annual:** "Jenny Okun Multiples and Montage" by Walter Nurnberg
- 1985 **Creative Review:** Cover and "Image Builder" by Jeremy Meyerson (March)
RIBA Journal: Cover and "Okun Images of Architecture" by Louis Wilkins (April)
Herald Tribune : "Arts/Leisure" by Max Wilkes-Joyce (March 16)
ID (Industrial Design): "Cities" by Steven Holt (Sept/Oct)
Creative Camera : "Architectural Collage at the RIBA" (February)
British Journal of Photography: "Exposure" by A.T. (March 8)
Art and Design: "Jenny Okun" (February)
The London Times: "Building Images on Negatives" by Charles Knevitt(Feb 4)
London Portrait: "Angles on Architecture" (March)
London Financial Times: "Architecture/Colin Amery" (March 25th)
- 1983 **Los Angeles Times:** by R.L.P. (Feb 18th)
ARTWEEK: "A Painters Approach" by C. Nicholson (March 5th LA)
- 1980 **Herald Tribune:** "Jenny Okun Galerie Zabriskie" (8-9 March)
Studio International: "Photography" by Tom Evans
Arts Review: "Photography" by D.G.Lee (Sept 12th)
London Evening Standard: "Hw the ICA put its house in order" by Charles Spencer (Sept 12th)
Zabriskie Newsletter: VOL III No I
- 1978 **The British Journal of Photography:** "European Colour Photography at the Photographers Gallery" by David Reed(Sept 22nd)
Sensor: "Jenny Okun Screening" by Alice Wallace
- 1976 **Los Angeles Times:** "Avant-Garde British Shorts" by Linda Gross(Nov19)
- 1975 **Readings:** "Jenny Okun, London Film Co-op" by Jeremy Spencer