

Lavialle Campbell
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Birthplace:	Los Angeles, California
Education:	UCLA School of the Arts Santa Monica College of Design, Art & Architecture - Mentor Program, Santa Monica, CA J. Paul Getty Museum – SMCDAA Art Studies Pilot Program, Santa Monica, CA Santa Monica College of Design, Art & Architecture, Santa Monica, CA Otis Art Institute of Parsons School of Design, Foundation Year, Los Angeles, CA
Awards:	2020 Nancy Graves Foundation Grant for Visual Artists Facebook Artist-In-Residence, Playa Vista, CA 2013 1st Place – Improvisational Piecing, Quiltcon, Austin, TX 1998 Seagram's Gin Artist-In-Residence, California African-American Museum, Los Angeles, CA
Solo Exhibitions	2023 'Disruption,' Craig Krull Gallery, Santa Monica, CA 2017 "In the Shadows," Coagula Curatorial, Los Angeles, CA "Tiny Steps: A Mini Retrospective," LA Southwest College Gallery, Los Angeles, CA 2012 "Stacked," Sangria Fine Arts, Lake Balboa, CA 2000 "Convexity," Reginald Ingraham Gallery, Los Angeles, CA
Group Exhibitions	2022 "of rope and chain her bones are made," Bakersfield Museum of Art, Bakersfield, CA "The Sum of the Parts," Craft Contemporary, Los Angeles, CA "Future Patchwork," Walter Maciel Gallery, Los Angeles, CA "Let Me Talk," Brand Library and Art Center, Glendale, CA "The Phoenix Project," Korean Cultural Center, Los Angeles, CA 2021 "of rope and chain her bones are made," Craig Krull Gallery, Santa Monica, CA "The Ambiguities of Blackness," Minnesota St. Project Found., San Francisco, CA 2020 LA Art Fair, Los Angeles Convention Center, Los Angeles, CA "Mojo Rising," Ronald H. Silverman Fine Arts Gallery, Cal State Los Angeles "Lines of Stitching," LA Southwest College Gallery, Los Angeles, CA 2019 "Fifth Los Angeles SUR:biennial, SPARC, Los Angeles, CA "Intentional Improvisation," (Kamikaze Show), Pøst @MIM, Los Angeles, CA 2018 "Pretty Big Things," Walter Maciel Gallery, Los Angeles, CA "The Sewing Circle," Seaver Gallery/Marlborough School, Los Angeles, CA "Black Matters," West LA College Gallery, Los Angeles, CA 2017 "Diasporagasm," Sola Gallery, Los Angeles, CA "Lift Off," Rio Hondo College Gallery, Whittier, CA "Tankah," McNish Gallery/Oxnard College of Art, Oxnard, CA 2016 "Quiltcon," Pasadena Convention Center, Pasadena, CA 2015 LA Art Fair, Los Angeles Convention Center, Los Angeles, CA "Fifty Years and I Still Can't Breathe," Watts Towers Art Center, Los Angeles, CA "Women Show," Red Pipe Gallery, Los Angeles, CA "Hard Edged," California African American Museum, Los Angeles, CA "Fresh Spin," Rio Hondo College Gallery, Whittier, CA (curated and participant) 2014 "LA Women," Aqua Art Miami, Coagula Curatorial, Miami, FL "Recent LA Abstract Painting," Red Pipe Gallery, Los Angeles, CA 2013 "Quiltcon," Austin Convention Center, Austin, TX 2012 "BAILA con Duende," Watts Towers, Los Angeles, CA 2011 "Colonialism: The Collective Unconscious", Wm. Grant Still Arts Center, Los Angeles, CA "Chain Letter," Shoshana Wayne Gallery, Santa Monica, CA

- "Nip," Post, Los Angeles, CA
- "Tel-Art-Phone," Beacon Arts Building, Inglewood, CA
- 2007 "Insta-Show," I-5 Gallery at the Brewery, Los Angeles, CA
- "Cross Sections," 18th Street Arts Center, Santa Monica, CA
- 2004 "Fade," Luckman Fine Arts Complex – Cal State LA, Los Angeles, CA
- 2002 "Big Wave IV: 2002," Andrew Shire Gallery, Los Angeles, CA
- 2000 "Affinity," Coagula Projects, Los Angeles, CA
- "Fresh Cut Afros," Watts Towers Arts Center, Los Angeles, CA

Articles/
Publications

- 2018 Lavalie Campbell: Quilting In the Shadows, Huffpost, Lisa Derrick, June 2017
- LaVialle Campbell: In The Shadows, Fabrik, Peter Frank, June 19, 2017
- 2014 Abstraction, Lavalie Campbell, Blurb/Self Published, November 2014
- 2012 African American Visual Representation: From Repression to Resistance, The Journal of Pan African Studies, vol.5, no.8, December 2012, Von Blum, Paul, J.D.
- 2011 Top LA Shows of 2011, Huffington Post, Mat Gleason. Dec., 2011
- 2010 Fade Catalog," Luckman Fine Arts Complex, Los Angeles, CA
- 2004 Resistance, Dignity, and Pride: African American Artists in Los Angeles, Von Blum, Paul